

CATALOG

of

MUSIC PUBLICATIONS

1970 Music Selections
Formerly Available from the
Illinois Braille and Sight Saving School
Jacksonville, Illinois

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(Please read the "Explanatory Notes,"
Page III)

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Explanatory Notes

1. All titles in this Catalog are publications of the former Braille Printshop of the Illinois Braille and Sight Saving School, Jacksonville, Illinois. It should be noted that in this Catalog many titles have been dropped from the "1966 Supplement of Music Selections Formerly Available from the Illinois Braille and Sight Saving School" due to the lack of demand and the need to provide plate storage space for more current and desired titles.

2. Unless otherwise noted, all selections in this listing are published:

a. In one-side printing, on a page 10½" x 8".

b. Using the bar-over-bar format for Braille music notation, except where marked with an asterisk (*) which indicates the Continental M.G.M.D. method — paragraph style, or with a dagger (†) which indicates bar-by-bar.

c. Employing Grade 1½ Braille for literary passages.

3. Because the APH is a non-profit institution, charge or C.O.D. orders are not accepted from individuals.

List of Music Publications

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PIANO MUSIC

(Separate pieces in collections are priced at 5c per page)

Grade	1	Adams, Mrs. C. —Shepherd's Song, Op. 3, No. 1. Summy. Grade 1. 3 pp.15
Grade		Anderson, L. —Fiddle-Faddle (duet for one piano). Mills Music. Grade 2. 18 pp. Complete form only . . . . .	.90
Grade	4	Bach, J. S. —Arle ("My Heart Ever Faithful"), F. (Heinze, ed.) Peters. 8 pp. . . .	.40
Grade	4	Bach, J. S. —Bourree (from the Second Violin Sonata), G minor. Peters. Grade 1. 7 pp. . . . .	.35
Grade	3	Bach, J. S. —Chorale, A flat. Boston, 1942. Grade 2. 3 pp. . . . .	.15
Grade	6	* Bach, J. S. —Fugue in A Minor. Grade 1. 17 pp. . . . .	.85
Grade	5	* Bach, J. S. —Fugue from Toccata In D Minor. Steingraber. Grade 1. 8 pp. . .	.40
Grade	4	Bach, J. S. —Minuett (from the First Partite), B flat. Peters. Grade 1. 5 pp. . . .	.25
Grade	4	Bach, J. S. —Preamble (from the 6th Violin Sonata), E. (S. Heinze edition). Peters. Grade 1. 14 pp. . . . .	.70
Grades	2-3	Bach, J. S. —Twelve Little Preludes; rev. and fingered by C. Reinecke. Schirmer. 10" x 11"; 1 v; 27 pp.	1.35
Grade	5	* Bach-Brahms —Presto, F. (Study for the Pianoforte, No. 3; arr. by Brahms). Grade 1. 5 pp. . . . .	.25
Grades	2-3	Bach-Vincent —Bach for Beginners: Book One. W. Rogers, 1911. 32 pp. . . .	1.60
Grade	3	Bach, K. P. E. —Solfeggietto, E flat. (Foote edition). Schmidt. 4 pp. . . . .	.20
Grade	4	* Bachman, G. —Les Sylphes (Impromptu Valse), E flat. Grade 1. 5 pp. . . . .	.25
Grade	2	Baines, W. —Here Comes the Band, C. Schirmer, 1928. 4 pp. . . . .	.20
Grade		Baumfelder, F. —Bonne Humeur ("Good Humor"). Schirmer, 1894. 6 pp. . .	.30
Grade	3	* Beaumont, P. —Con Amore (Melodie), F. Willis, 1902. 4 pp. . . . .	.20

*Embossed in Continental M.D. M.G. method—paragraph style.

Grade			
4	Beecher, C. M. —Scherzando ("I Stood Tiptoe Upon a Little Hill"), G flat. Summary. Grade 1. 6 pp.....		.30
Grade			
3	Beethoven, L. —Adieu to the Piano, F. (Attributed to Beethoven). Schirmer, 1886. Grade 2. 5 pp.....		.25
Grade			
5	* Beethoven, L. —Andante Favori, F major. Presser. Grade 1. 15 pp.....		.75
Grade			
3	Beethoven, L. —Bagatelle, Op. 119, No. 4, D. Boston, 1942. Grade 2. 3 pp.		.15
Grade			
5	Beethoven, L. —Concerto No. 1, C major (Kullak editlon). Solo and Second Piano, First Movement only. Schirmer, 1901. Grade 2. 10½" x 11½"; 37 pp.		1.85
Grade			
4	Beethoven, L. —Für Elise, A minor. Univ. Soc. 5 pp.....		.25
Grade			
3	Beethoven, L. —Minuet, G (arr. by Erich). Schmidt. Grade 1. 3 pp.....		.15
Grade			
3	Beethoven, L. —Scherzo from Sonatina No. 3, D. Boston, 1942. Grade 2. 7 pp. ....		.35
Grade			
5	* Beethoven, L. —Sonata, Op. 2, No. 1, F minor. (Steingraber edition). Grade 1. 22 pp.		1.10
Grade			
6	* Beethoven, L. —Sonata, (Moonlight), Op. 27, No. 2, C sharp minor. (Stein- graber edition). Grade 1. 41 pp.....		2.05
Grade			
5	* Beethoven, L. —Sonata "Allegro", Op. 31, No. 1, G. (Steingraber edition). Grade 1. 11 pp.....		.55
Grades			
2-3	Beethoven, L. —Sonatina No. 1, G (Scharfenberg edition). Schirmer, 1893. Grade 1. 5 pp.....		.25
Grade			
1	Behr, F. —Child's Play, Op. 575, No. 3, C. Schirmer, 1898. 2 pp.....		.10
Grade			
1	Behr, F. —In the Month of May, Op. 575, No. 2, C. Schirmer, 1898. 2 pp...		.10
Grade			
4	Beiderbecke, B. —Candlelights (A modern piano solo). Robins, 1930. 9 pp...		.45
Grade			
3	Bentley, B. B. —The Caliph of Bagdad, A minor (for two pianos). Summy, 1936. 9 pp. Complete form only.....		.45

Grade			
2	Bentley, B. B. —Peter Pan, A minor. Summy, 1925. 4 pp. ....	.20	
Grade			
3	Bentley, B. B. —Puck's Serenade, B minor (four hands). Summy, 1937. 7 pp. Complete form only .....	.35	
Grade			
3	Bentley, B. B. —Punchinello, D. Summy, 1938. 6 pp. ....	.30	
Grade			
2	Bentley, B. B. —Six Miniatures, Nos. 1-6. Summy, 1925. 13 pp. ....	.65	
Grades			
Grade			
2	Bilbro, M. —The Bell, G. Schirmer, 1923. 4 pp. ....	.20	
Grade			
1	Bilbro, M. —Eight Pieces in Easy Keys for the Young Beginner. Schirmer. 16 pp. ....	.80	
Grade			
1	Bilbro, M. —The Pollywog, G. Schirmer, 1927. 4 pp. ....	.20	
Grade			
1	Bilbro, M. —The Squirrel, C. Schirmer, 1927. 4 pp. ....	.20	
Grade			
3	Bliss, P. —Tumble-Weed ("March Grotesque"), C minor. Presser, 1932. Grade 2. 4 pp. ....	.20	
Grade			
4	* Bohm, C. —La Zingana (Danse Hongroise), Fragment de Salon, Op. 102, G. Grade 1. 4 pp. ....	.20	
Grade			
3	Brahms, J. —Cradle Song (arr. by C. Deis), E flat. Schirmer, 1938. Grade 2. 4 pp. ....	.20	
Grade			
4	Brahms, J. —Hungarian Dance No. 5, F sharp minor. Schirmer, 1839. Grade 2. 8 pp. ....	.40	
Grade			
5	* Brahms, J. —Intermezzo (Phantasion), Op. 116, No. 4, E. Peters-Simrock, 1892. Grade 2. 7 pp. ....	.35	
Grade			
5	* Brahms, J. —Intermezzo, Op. 116, No. 6, E. Peters-Simrock, 1892. Grade 1. 6 pp. ....	.30	
Grade			
4	* Brahms, J. —Intermezzo, Op. 117, No. 1, E flat. Simrock, 1892. 5 pp.25	
Grade			
5	* Brahms, J. —Intermezzo, Op. 118, No. 1, C. Simrock, 1893. 3 pp.15	

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Grade		
4	*Chopin, F.—Mazurka, Op. 33, No. 3, C. (rev. and fingered by C. Mikuli). Schirmer, 1894. Grade 1. 3 pp.....	.15
Grade		
4	*Chopin, F.—Mazurka, No. 25 from Op. 33, No. 4, B minor. Schirmer. Grade 1. 4 pp. ....	.20
Grade		
5	*Chopin, F.—Mazurka, Op. 67, No. 1, G. Schirmer, 1894. Grade 1. 3 pp...	.15
Grade		
3	Chopin, F.—Mazurka in G minor, Op. 67, No. 2. Boston, 1942. Grade 2. 5 pp.25
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4	*Chopin, F.—Nocturne, Op. 9, No. 2, E flat. (Peters edition). Schirmer. Grade 1. 4 pp.20
Grade		
5	Chopin, F.—Nocturne, Op. 15, No. 2, F sharp. Schirmer, 1894. Grade 2. 8 pp.40
Grade		
6	*Chopin, F.—Nocturne, Op. 27, No. 2, D flat. Peters. Grade 1. 8 pp.....	.40
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4	*Chopin, F.—Nocture, Op. 32, No. 1, B. Peters. Grade 1. 6 pp.....	.30
Grade		
4	*Chopin, F.—Nocturne, Op. 37, No. 1, G minor. Peters. Grade 1. 5 pp.....	.25
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5	*Chopin, F.—Nocturne, Op. 37, No. 2, G. Peters 1. 9 pp.....	.45
Grade		
6	*Chopin, F.—Nocturne, Op. 48, No. 1, C minor. Peters. Grade 1. 10 pp.....	.50
Grade		
5	*Chopin, F.—Nocturne, Op. 55, No. 1, F minor. Peters. Grade 1. 6 pp.....	.30
Grade		
6	*Chopin, F.—Polonaise, Op. 22, E flat. Peters. Grade 1. 22 pp.....	1.10
Grade		
5	*Chopin, F.—Polonaise, Op. 26, No. 1, C sharp minor. Peters. Grade 1. 5 pp. ....	.25
Grade		
5	*Chopin, F.—Polonaise, Op. 40, No. 1, A. Peters. Grade 1. 5 pp.....	.25
Grade		
5	*Chopin, F.—Polonaise, Op. 44, F sharp minor. Peters. Grade 1. 18 pp.....	.90
Grade		
6	*Chopin, F.—Polonaise, Op. 53, A flat. Grade 1. 14 pp.....	.70
Grade		
5	*Chopin, F.—Polonaise, Op. 71, No. 3, F minor. Peters. Grade 1. 1 pp.....	.35

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Grade

- 5 ***Chopin, F.**—Prelude, Op. 45, C sharp minor. Peters. Grade 1. 7 pp.35

Grade

- 6 ***Chopin, F.**—Scherzo II, Op. 31, B flat minor. Peters. Grade 1. 21 pp. 1.05

Grade

- 6 ***Chopin, F.**—Sonata, Op. 35, B flat minor. Bote and Bock. Grade 1. 35 pp. . . 1.75

Grade

- 4 **Chopin, F.**—Valse (posthumous, 1829), E. (Mikuli). Schirmer, 1894.
Grade 1. 5 pp.25

Grade

- 5 ***Chopin, F.**—Valse in E minor (oeuvre Posthume). Jurgenson. Grade 1. 5 pp. .25

Grade

- 4 ***Chopin, F.**—Valse, Op. 18, No. 1, E flat (Grande Valse Brillante). Jurgenson.
Grade 1. 9 pp.45

Grades

- 4-5 ***Chopin, F.**—Valses, Op. 34, Nos. 1-3. Jurgenson. Grade 1. 19 pp.95
1. Valse Brillante, A flat. 9 pp. 3. F. 5 pp.
2. A minor. 5 pp.

Grade

- 5 ***Chopin, F.**—Valse, Op. 42, A flat. Jurgenson. Grade 1. 9 pp.45

Grades

- 4-5 ***Chopin, F.**—Valses, Op. 64, Nos. 1-2. Jurgenson. Grade 1. 8 pp.40
1. D flat. 3 pp. 2. C sharp minor. 5 pp.

Grade

- 4 **Chopin, F.**—Valses, Op. 69, Nos. 1-2. Jurgenson, Schirmer. 11 pp.55
*1. A flat. Grade 1. 4 pp. 2. B minor. (Rev. and fingered by
C. Mikuli). 7 pp.

Grades

- 4-5 **Chopin, F.**—Valses, Op. 70, Nos. 1-3. Schirmer. 15 pp.75
1. G flat. Grade 1. 5 pp. 3. D flat. (Rev. and fingered by
C. Mikuli). 5 pp.
2. A flat. Grade 1. 5 pp.

Grade

- 3 **Clementi, M.**—Rondo, F. Univ. Soc., 1908. Grade 1. 4 pp.20

Grade

- 2 ***Clementi, M.**—Sonatines, Op. 36, Nos. 1-3. Schubert. 17 pp.85
1. C. 4 pp. 3. C. 7 pp.
2. G. 6 pp.

Grade

- 4 **Crawford, C. H.**—Enchanted Harp, G. Presser, 1932. 4 pp.20

Grades

- ***Debussy, C.**—Children's Corner: Nos. I, III, V. Durand. 19 pp.95
5 *I—Dr. Gradus ad Parnassum, C. 1908. Grade 1. 7 pp.
4 *III—Serenade of the Doll, E. 1928. Grade 2. 8 pp.
5 *V—The Little Shepherd, A. 1908. Grade 1. 4 pp.

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Grade					
5	Debussy, C.	La Fille aux Cheveux de Lin ("The Maid with the Flaxen Hair"), G flat. Durand, 1910. Grade 1. 5 pp.....			.25
Grade					
4	Debussy, C.	Reverie, F. (Pero ed.) University Society, 1917. Grade 1. 9 pp. ....			.45
Grade					
3	Dennee, C.	Tarantelle in A Minor, Op. 23, No. 4. Schmidt. Grade 1. 5 pp.			.25
Grade					
4	Dett, R. N.	"Juba" (dance from the Suite "In the Bottoms"), F. Summy, 1931, 1941. 11 pp.....			.55
Grade					
2	Diller, A.	March of the Musketeers, B flat. Schirmer, 1925. 4 pp.....			.20
Grade					
4	Drigo, R.	Valse-Bluette, Air de Ballet, D. (J. Rapée, ed.) Schirmer, 1920. Grade 1. 10 pp.....			.50
Grade					
2	Dutton, T.	Forest Horns, A minor. Schirmer, 1908. 4 pp.....			.20
Grade					
4	Dutton, T.	Spinning Song, F. Schirmer. Grade 1. 6 pp.....			.30
Grade					
5	*Elgar, E.	Salut d'Amour, Op. 12, E. Schott. Grade 1. 5 pp.....			.25
Grades					
2-3	Ellmenreich, A.	Spinning Song, F. (for two pianos). Summy, 1932. 7 pp. Complete form only .....			.35
Grades					
1-2	Erwin, G. P.	Bagpipes and Drums, C. Summy, 1939. 3 pp.....			.15
Grade					
1	Erwin, G. P.	Circus Now Is on Parade, C. Summy, 1939. 4 pp.....			.20
Grade					
2	Federer, R.	Nymphs' Waltz, C. Schmidt, 1937. 4 pp.....			.20
Grade					
1	Felton, W. M.	Frisky Froggle, No. 1, F (for boys). Schirmer, 1930. 3 pp...			.15
Grade					
3	Frontini, F. P.	Gypsy Dance, B flat. Schirmer, 1908. 7 pp.....			.35
Grades					
	Frost, B.	At the Piano: Books I-III. Boston:			
1		Book I—1935. Grade 2. 3 v; 78 pp. Complete form only			3.90
Grade					
3	Gabriel-Marie	La Cinquantaine, "Golden Wedding" (air dans le style ancien), A minor. (Arr. by D. G. Blake). Summy, 1939. Grade 1. 5 pp.....			.25

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Grade	4	* Gluck-Brahms —Gavotte, A. Schirmer, 1885. 4 pp.....	.20
Grade	6	* Godard, B. —En Route, "Etude Aristique", Op. 107, No. 12, B flat. Schirmer, 1896. 11 pp.55
Grade	4	* Godard, B. Second Valse, Op. 56, B flat. Schirmer. Grade 1. 5 pp.....	.25
Grade	5	* Godard, B. —Venitienne, Op. 110, No. 2, A. Schirmer. Grade 1. 6 pp.....	.30
Grade	2	Goodrich, F. A. —Dance of the Fireflies, G (for two pianos). Summy, 1934. 5 pp. Complete form only .....	.25
Grade	1	Goodrich, F. A. —Little Harp Player (from "Mirth and Play"), F. Summy, 1927. 4 pp. ....	.20
Grade	5	* Gottschalk, L. M. —March de Nuit, E flat. Ditson. 8 pp.....	.40
Grade	5	* Gottschalk, L. M. —Pasquinade, D flat. Ditson. 6 pp.....	.30
Grade	4	* Gottschalk, L. M. —The Dying Poet, E. Ditson. Grade 1. 7 pp.....	.35
Grade	6	* Gottschalk, L. M. —The Last Hope, B minor. Grade 1. 7 pp.....	.35
Grade	6	* Gottschalk, L. M. —Tremolo, Grande Etude de Concert, D flat. Grade 1. 8 pp. ....	.40
Grade	4	Granados, E. —Playera, Op. 5, No. 1 (from "Spanish Dances"), E minor. C. Fischer, 1916. Grade 1. 7 pp.....	.35
Grade	3	* Grieg, E. —Berceuse, Op. 38, No. 1, G. (ed. and fingered by M. Vogrich). Schirmer. Grade 1. 4 pp.....	.20
Grade	4	* Grieg E. —Danse Caprice, Op. 28, No. 3, A. Ditson. Grade 1. 4 pp.....	.20
Grade	3	* Grieg, E. —Elftentanz, Op. 12, No. 4, E minor. Peters. Grade 1. 2 pp.....	.10
Grade	5	* Grieg, E. —Ich Liebe Dich, Op. 41, No. 3, C (trans. by E. Grieg; fingered by J. Orth). Ditson, 1900. Grade 1. 7 pp.....	.35
Grade	5	* Grieg, E. —Kobold (Puck), (Lyrische Stukce Heft, No. 10), Op. 71, No. 3, E flat minor. Peters. Grade 1. 4 pp.....	.20
Grade	4	Grieg, E. —Notturmo, Op. 54, No. 4, C major (ed. by N. deVore). University Society, 1927. 8 pp.....	.40

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Grade	5	* Grieg, E. —Papillon, "Butterfly", Op. 43, No. 1, A. Schirmer. Grade 1. 4 pp.	.20
Grade	3	Grieg, E. —Sailor's Song (from "At the Piano, Book III"), Op. 68, No. 1, C. Boston, 1942. Grade 2. 4 pp.	.20
Grade	3	Grieg, E. —Waltz (from "At the Piano, Book III"), Op. 38, No. 7, E minor. Boston, 1942. Grade 2. 4 pp.	.20
Grade	4	* Grieg, E. —Wedding Day at Troidhaugen, "Bryllupsdag pa Troidhaugen", Op. 65, No. 6, D. Peters, 1896. Grade 1. 13 pp.	.65
Grade	5	Griffes, C. —The Fountain of the Acqua Paola (from "Roman Sketches"), D flat. Schirmer. 12 pp.	.60
Grade	1	Gurlitt, C. —The First Lessons, Op. 137 (34 melodies for the piano). Schirmer, 1895. Grade 2. 3 v; 41 pp. Complete form only	2.05
Grade	4	* Handel, G. F. —Harmonious Blacksmith (air valse), E. World's Best Composers. Grade 1. 8 pp.	.40
Grade	1	Harris, H. W. —The Old Clock, F. Summy, 1910. 3 pp.	.15
Grade	4	Haydn, J. —Finale from the "Esterhazy Sonata in A major" (from "At the Piano, Book III"). Boston, 1942. Grade 1. 3 pp.	.15
Grade	4	* Haydn, J. —Gypsy Rondo, G. Grade 1. 4 pp.	.20
Grade	4	* Haydn, J. —Sonata No. 11, G. Grade 1. 12 pp.	.60
Grade	4	* Haydn, J. —Sonata No. 12, E flat. Grade 1. 14 pp.	.70
Grade	2	Haydn, J. —Sonatina I (from "Six Sonatinas for Piano"), Schott. Grade 2. 16 pp.	.80
Grade	3	Haydn, J. —Sonatina No. 6, 1st Movement, G. Boston, 1942. Grade 2. 4 pp.	.20
Grade	3	Heller, S. —L'Avalanche, Etude, Op. 45, No. 2, A minor. Schirmer. Grade 1. 4 pp.	.20
Grade	6	* Henselt, A. —If I Were a Bird (Si Oiseau J'Etais), Op. 2, No. 6, F sharp. Shuberth. 6 pp.	.30

Grade			
1	Hill, M. J. and Pattie, S.—Happy Birthday, March, G.	Summy, 1934. 3 pp...	.15
Grade			
5	*Hollaender, A.—March, Op. 39, No. 1, D flat.	Presser, 1901. 9 pp.....	.45
Grade			
4	Hollaender, V.—Frühlingslied "Spring Song", (Etude), Op. 3, No. 1, C.	Schirmer. Grade 1. 5 pp.....	.25
Grade			
1	Hope, V.—Op. 7, Nos. 1-5. Schirmer. 9 pp.....		.45
	1. Primrose Waltz, F.	2 pp.	
	2. The Merry Chickadee, Scherizino, C.	Grade 1. 2 pp.	
	3. In My Canoe, G.	Grade 1. 2 pp.	
	4. Ragamuffins' March, C.	Grade 1. 1 p.	
	5. Waltz of the Flower Fairy, G.	Grade 1. 2 pp.	
Grade			
3	Horvath, G.—Cradle Song, G.	Schirmer, 1925. 5 pp.....	.25
Grade			
3	Huerter, C.—Valse Gracieuse, ("Five Waltzes for the Piano"), F.	Schirmer, 1920. 5 pp. ....	.25
Grade			
3	Hummel, J. N.—Scherzo (Oesterle), A.	Schirmer, 1898. 5 pp.....	.25
Grades			
2-3	Jewell, L.—A Musical Calendar. Schirmer, 1927. 16 pp.....		.80
	February "Will You Be My Valentine," F.	3 pp.	
	March "The Little Shamrock," F.	4 pp.	
	July "The Brook Sings a Lullaby," B flat.	3 pp.	
	August "A Puff of Thistledown," D.	3 pp.	
	September "Dance of the Little Red Leaves," D minor.	3 pp.	
Grade			
4	*Jungmann, A.—Will O' The Wisp, Op. 217, No. 3, E flat.	Grade 1. 3 pp....	.15
Grades			
1-2	Kabalevsky, D.—Twenty-four Little Pieces, Op. 39 (ed. with special annotations by A. Mirovitch). Leeds Music, 1948. Grade 2. 46 pp.....		2.30
Grade			
6	Khachaturian, A.—Toccata, G flat (N. Reisenberg, ed., with special annotations). Leeds Music, 1945. Grade 2. 15 pp.....		.75
Grade			
1	Kohler, L.—The Easiest Studies, Op. 151. Schirmer, 1895. Grade 1. 10" x 11"; 16 pp. ....		.80
Grade			
1	Kohler, L.—The Very Easiest Studies, Op. 190 (36 pieces for beginners; especially suitable for beginners in Braille reading). Schirmer. Grade 1. 10" x 11"; 22 pp.		1.10

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Grade	6	* Liszt, F. —Rhapsodie Hongroise, No. 2, E (ed. and fingered by R. Joseffy). Schirmer. Grade 1. 21 pp.....	1.05
Grade	5	* Liszt, F. —Rhapsodie Hongroise, No. 5, "Heroide-Elegiaque", E minor. Schlesinger ed. Grade 1. 8 pp.....	.40
Grade	6	* Liszt, F. —Rhapsodie Hongroise, No. 6, D flat. Schuberth. 11 pp.....	.55
Grade	6	Liszt, F. —Rhapsodie Hongroise, No. 11, A minor. Schirmer, 1914. 19 pp...	.95
Grade	6	* Liszt-Alabieff —The Nightingale, E. Schirmer. Grade 1. 8 pp.....	.40
Grade	5	* Liszt-Chopin —The Maiden's Wish, G (Polish song in three variants). Schirmer. Grade 1. 8 pp.....	.40
Grade	5	* Liszt-Schubert —Du Dist Die Ruh "Thou Art Repose", E flat. Schirmer. Grade 1. 7 pp.....	.35
Grade	6	* Liszt-Schubert —Erlkonig "The Erlking", G minor. Schirmer. Grade 1. 11 pp.	.55
Grade	6	* Liszt-Schubert —La Serenade, D minor. Schirmer. Grade 1. 8 pp.....	.40
Grade	6	* Liszt-Wagner —Pilgrims' Chorus (from "Tannhauser"), E. Von Prochazka ed. Grade 1. 5 pp.....	.25
Grade	6	* Liszt-Wagner —Spinning Song (from "The Flying Dutchman"), A. Grade 1. 13 pp. ....	.65
Grade	5	* MacDowell, E. A. —Barcarolle, Op. 18, F. Hainauer. Grade 1. 8 pp.....	.40
Grade	5	* MacDowell, E. A. —The Eagle, Op. 32, No. 1, C sharp minor. Breitkopf and Hartel. Grade 1. 3 pp.....	.15
Grade	5	* MacDowell, E. A. —Hexentanz "Witches Dance," Op. 17, No. 2, B minor. Ditson, 1906. Grade 1. 9 pp.....	.45
Grade	5	MacDowell, E. A. —Humoreske, Op. 18, No. 2, A. Schirmer. Grade 2. 11 pp.	.55
Grade	5	* MacDowell, E. A. —March Wind, Op. 46, No. 10, E flat. Breitkopf and Hartel, 1894. Grade 1. 5 pp.....	.25

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Grade			
3	Mozart, W. A. —Minuet from the Symphony in E flat (arr. by Klee). Schmidt. Grade 1. 4 pp.20
Grades			
3-4	Mozart, W. A. —Minuet No. 6 in D major. Presser. 5 pp.25
Grade			
3	* Mozart, W. A. —Oxen Waltz, C. Ditson. Grade 1. 4 pp.20
Grade			
4	Mozart, W. A. —Romance (from "Second Concerto"), B. flat. (V. Herbert, ed.) Univ. Soc., 1899. Grade 1. 7 pp.35
Grade			
3	Mozart, W. A. —Rondo, C. (Oesterle, ed.) Schirmer, 1898. 3 pp.15
Grade			
5	Mozart, W. A. —Sonata in C (No. 1 of "Nineteen Sonatas" edited by S. Liebert.) Schirmer, 1894. 22 pp.	1.10	
Grade			
4	* Mozart, W. A. —Sonata No. 1, C major. Breitkopf and Hartel. Grade 1. 15 pp.75
Grade			
4	* Mozart, W. A. —Sonata No. 3, F major. Breitkopf and Hartel. Grade 1. 23 pp.	1.15	
Grade			
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‡ Godard, B. —Florian's Song. Three-part chorus for women's voices , arr. by G. Daggett, without piano accompaniment. (French and English Texts). Boston, 1937. Grade 2. 10½" x 11¾"; 8 pp.....	.40
Handel, G. F. —Hallelujah Chorus (from "The Messiah Oratorio"), ed. by T. T. Noble; rev. according to Handel's original score by M. Spicker). Mixed Chorus . Schirmer, 1912. Grade 2. 11½" x 10½"; 18 pp.....	.90
Harker, F. F. —Great Is the Lord, Op. 36, No. 6 (for Thanksgiving). Three-part Chorus for Women's Voices—S.S.A. Schirmer, 1911. Grade 2. 10½" x 11¾"; 10 pp. ....	.50
Harris, C. —The Singers (words by H. W. Longfellow). Chorus for Mixed Voices . Schmidt, 1925. 11" x 10"; 18 pp.....	.90
‡ Howorth, W., arr. by —Erie Canal. S.A.T.B. , without piano accompaniment. Belwin, 1953. Grade 2. 13 pp.....	.65
‡ Praetorius, M. —Lo, How a Rose (Christmas Song), arr. by C. F. Manney. Trio for Women's Voices , without piano accompaniment. Ditson, 1913. Grade 2. 10½" x 11¾"; 7 pp. ....	.35
‡ Saar, L. V. —To Music (Poem by F. G. Bowles). Four-part chorus for mixed voices , without piano accompaniment. Fitz-Simons, 1929. 11" x 10"; 9 pp.....	.45
Schubert, F. —Great Is Jehovah (words by C. Clarke); arr. by F. Liszt. Adapted for soprano (or tenor) solo and chorus, S.A.T.B. , by J. E. West. Novello, 1911. 11" x 10"; 20 pp.	1.00

‡Without piano accompaniment in Braille.

CHORUS MUSIC

25

- Schumann, R.**—The Two Grenadiers; arr. by J. A. Zeiner. **T.T.B.B.** Schirmer. 19 pp. .95
- Various**—Gospel Hymns (125 old favorites from various sources). 8 v; 10½" x 11¾"; 353 pp. **Complete form only**..... 17.65

ORGAN MUSIC

(Separate pieces of collections are 5c a page)

- ***Bach, J. S.**—The Giant Fugue "Wir Glauben All". Grade 1. 5 pp..... .25
- ***Batiste, E.**—Offertoire in E flat, Op. 36, No. 2. Grade 1. 8 pp..... .40
- ***Buck, D.**—Studies in Pedal Phrasing, Op. 28: Nos. 2-7, 9. 18 pp. **Complete form only**90
- ***Capocci, F.**—Meditation. Grade 1. 7 pp.35
- ***Flagler, I. V.**—Reverie. Schirmer. 4 pp.20
- Friml, R.**—Contemplation, Op. 35 (arr. by F. N. Shackley). Schmidt. Grade 1. 4 pp.20
- ***Gounod, C.**—Prelude (Scene from "Faust"). Presser. Grade 1. 2 pp..... .10
- ***Guilmant, A.**—Grand Chorus in D, Op. 18 (alla Handel). Grade 1. 14 pp..... .70
- ***Haessler, J. W.**—Postludium. Grade 1. 4 pp..... .20
- ***Hofmann, H.**—Barcarolle (arr. for organ by H. R. Shelley). 5 pp..... .25
- ***Klein, A.**—Meditation, Op. 16. Schirmer. Grade 1. 5 pp..... .25
- ***Krebs, J. L.**—Short Prelude and Fugue in C. Grade 1. 3 pp..... .15
- ***Mendelssohn, F.**—Prelude and Fugue in G, Op. 37, No. 4. Grade 1. 11 pp..... .55
- Rheinberger, J.**—Ten Trios for the Organ, Op. 49: Nos. 1, 7 (rev. and ed. by J. Doane). Summy. 10 pp.50
1. G. minor. Grade 1. 4 pp. 7. A. 6 pp.
- ***Zipoli**—Pastorale in C. Grade 1. 3 pp..... .15

STRINGED INSTRUMENTS

Violin

(Separate pieces of collections are 5c a page)

- Alard, D.**—Piere. (two violins). Schott. Grade 1. 4 pp..... .20
- ‡**Bach, E.**—Frühlings Erwachen "Spring Awakening". No piano accompaniment. 2 pp... .10
- Bach, J. S.**—Air for G string. Grade 1. 4 pp..... .20
- Bach, J. S.**—Gavotte (from "Suite for Orchestra"). Grade 1. 5 pp..... .25
- Bach, J. S.**—Konzert in E major, No. 2. Peters, 12½" x 10"; 26 pp..... 1.30
- Becker, J.**—Romanza. Schirmer. Grade 1. 4 pp..... .20
- Beethoven, L. van**—Menuet No. 2 in G. C. Fischer, 1909. Grade 1. 4 pp..... .20

*Embossed in Continental M.D. M.G. method—paragraph style.

‡Without piano accompaniment in Braille.

Violin

Beethoven, L. van—Sonate V, Op. 24 (rev. and fingered by F. David). Peters. Grade 1. 14 pp. ....	.70
Bohm, C.—Gavotte, Op. 314, No. 3. Schirmer, 1904. Grade 1. 6 pp. ....	.30
Brahms, J.—Hungarian Dance (arr. by F. Hermann). Schirmer. Grade 1. 4 pp. ....	.20
‡Danbe, J.—Op. 20, Nos. 1-4, 6. C. Fischer. No piano accompaniment. Grade 1. 10 pp. ....	.50
‡1. Barcarolle Mignonne. 2 pp. ‡4. Petite Valse Lente. 2 pp.	
‡2. Romance et Cabalette. 2 pp. ‡6. Nocturne. 2 pp.	
‡3. Petite Gavotte. 2 pp.	
‡Dancla, C.—Aires Varies, Op. 89 (6 numbers). No piano accompaniment. Grade 1. 18 pp. ....	.90
Dancla, C.—Fifteen Etudes, Op. 68 (for violin with accompaniment of second violin). Peters. Grade 1. 11¾" x 10½"; 17 pp. ....	.85
‡De Beriot, C.—Concerto IX, Op. 104. Schirmer. No piano accompaniment. Grade 1. 12 pp. ....	.60
‡De Beriot, C.—Fantasie ou Scene de Ballet, Op. 100. No piano accompaniment. Grade 1. 8 pp. ....	.40
‡De Beriot, C.—Fifth Air Varie, Op. 7. No piano accompaniment. Grade 1. 8 pp. .	.40
‡De Beriot, C.—Sixth Air Varie. No piano accompaniment. Grade 1. 6 pp. ....	.30
‡De Beriot, C.—Seventh Air Varie, Op. 15. No piano accompaniment. Grade 1. 7 pp.	.35
Debussy, C.—L'Enfant Prodigue (arr. for string trio by H. Mouton). (Violin and cello parts only in Braille). Durand, 1909. 11 pp. ....	.55
Debussy, C.—La Fille aux Cheveux de Lin "The Girl with the Flaxen Hair"; trans. Roques. Durand, 1910. Grade 2. 6 pp. ....	.30
Debussy, C.—Pelleas et Melisande (arr. for string trio by H. Mouton). (Violin and cello parts only in Braille). Durand, 1909. 15 pp. ....	.75
DeSaxy, R. A.—Encore "Petite Valse" (three violins). C. Fischer, 1900. Grade 1. 14 pp. ....	.70
Dvorak, A.—Humoreske, Op. 101, No. 7; arr. by O. Langey. Schirmer, 1911. Grade 1. 6 pp. ....	.30
Dvorak, A.—Sonatine, Op. 100. C. Fischer. Grade 1. 33 pp.	1.65
‡Fitzenhagen, W.—Ave Maria, Op. 11 (four violins). No piano accompaniment. Grade 1. 7 pp. ....	.35
‡Franck, C.—Sonate (violin or violoncello); trans. by F. Le Roux. J. Hamelle, ed. No piano accompaniment. Grade 1. 18 pp. ....	.90
Gillet, E.—Babillage (Quintet without contra bass). Schirmer. Grade 1. 6 pp. ....	.30
‡Gounod, C.—Ave Maria "Meditation" (based upon the First Prelude of J. S. Bach). No piano accompaniment. Grade 1. 2 pp. ....	.10

‡Without piano accompaniment in Braille.

Violin

Gounod, C. —Waltz (from "Faust"); arr. by Wichtl; ed. and fingered by Mittell. Schirmer, 1894. Grade 1. 7 pp.....	.35
Gungl, J. —Oberlander. Grade 1. 4 pp. ....	.20
‡ Hahn —Home, Sweet Home (Variations). No piano accompaniment. Grade 1. 4 pp. ....	.20
‡ Handel, G. F. —Largo; arr. by Mittell. No piano accompaniment. Grade 1. 2 pp...	.10
Harris, A. E. —Annie Laurie Fantasie. C. Fischer, 1892. 8 pp.....	.40
Hauser, M. —Ungarischer Czardas "Hungarian Dance", Op. 29, No. 6. Grade 1. 6 pp.	.30
Haydn, J. —String Quartet, No. 17, Op. 3, No. 5 (four strings). Grade 1. 27 pp....	1.35
Kohler, O. —Gypsy Melody, Op. 160 (first position); Lehmann. Schirmer, 1920. Grade 2. 4 pp. ....	.20
Kreisler, F. —Berceuse Romantique, Op. 9. C. Fischer. Grade 1. 8 pp.....	.40
Kreisler, F. —Liebesfreud "Love's Joy". C. Fischer. Grade 1. 6 pp.....	.30
Kreisler, F. —Liebesleid "Love's Sorrow". C. Fischer. Grade 1. 7 pp.....	.35
Kreisler, F. —Polichinelle "Serenade". C. Fischer. Grade 1. 4 pp.....	.20
Kreutzer, R. —Forty-two Studies; Singer. Schirmer. Grade 2. 2 v; 10" x 12"; 93 pp.	4.65
Lehmann, G. —Romance (from "Four Melodious Sketches"). Schirmer, 1935. Grade 2. 5 pp. ....	.25
Martini, G. B. —Gavotte; arr. by W. Burmester. Schirmer, 1909. Grade 1. 3 pp...	.15
Mascagni, P. —Intermezzo Sinfonico (from "Cavalleria Rusticana"). Grade 1. 3 pp...	.15
Massenet, J. —Meditation (from "Thais"). Heugel, 1898. Grade 1. 5 pp.....	.25
Massenet, J. —Prelude (from "Herodiade"); arr. by Hubay. Schirmer. Grade 1. 4 pp. ....	.20
‡ Mendelssohn, F. —Spring Song (from "Songs Without Words"). No piano accompaniment. Grade 1. 2 pp. ....	.10
‡ Mozart, W. A. —Minuet (from the "E flat Symphony"). (Four violins). Presser. No piano accompaniment. Grade 1. 4 pp.....	.20
Nash, W. H. —Three First Position Solos (Violoncello). Schirmer. 9 pp.....	.45
1. Prelude. 3 pp.	
2. A Memory. 3 pp.	
3. Barcarolle. 3 pp.	
Papini, G. —Hope March (four violins). Chantot Pub. Grade 1. 8 pp.....	.40
Pleyel, L. —Duet No. 5, Op. 8 (two violins). Grade 1. 16 pp.....	.80
Raff, J. —Cavatina, Op. 85, No. 3. Grade 1. 5 pp.....	.25
Rehfield, F. —Spanish Dance, Op. 58. Schirmer. Grade 1. 9 pp.....	.45

‡Without piano accompaniment in Braille.

Violin

Reinecke, C.—Cavatina, Op. 174 (first position); Lehmann. Schirmer, 1920. Grade 2. 5 pp. ....	.25
Saint-Saens, C.—Le Cygne "The Swan". Schirmer. 4 pp. ....	.20
‡Schubert, F.—Frühlingslied "Spring Song", Op. 16, No. 1 (four violins); arr. by G. Zander. Collection Litolff. No piano accompaniment. Grade 1. 5 pp. ....	.25
Schubert, F.—L'Abeille "The Bee"; Mittell. Grade 1. 5 pp. ....	.25
Schubert, F.—Serenade; arr. by D. Alard. Andre & Co. Grade 1. 4 pp. ....	.20
‡Schubert, F.—Wiegenlied "Cradle Song" (four violins). Collection Litolff. No piano accompaniment. Grade 1. 2 pp. ....	.10
Schumann, R.—Nachtstück, Op. 23, No. 4. Schirmer. Grade 1. 4 pp. ....	.20
Schumann, R.—Traumerei. Grade 1. 4 pp. ....	.20
Sevcik, O.—Shifting, Op. 8 (preparatory scale studies for the violin); ed. by P. Mittell. Schirmer, 1909. 11¾" x 10½". 21 pp.	1.05
‡Seybold, A.—Petite Valse. No piano accompaniment. Grade 1. 2 pp. ....	.10
Simonetti, A.—Madrigale. Schirmer. Grade 1. 3 pp. ....	.15
Sitt, H.—Romance, Op. 26, No. 5 (first position); Lehmann. Schirmer, 1928. Grade 2. 6 pp. ....	.30
Sitt, H.—Waltzer, Op. 26, No. 6 (first position); Lehmann. Schirmer. Grade 2. 6 pp. ....	.30
Tours, B.—Thirty Melodies for Violin. Gray. Grade 2. 34 pp.	1.70
Tschaikowsky, P.—Canzonetta (from "Violin Concerto"), Op. 35. Grade 1. 6 pp. ....	.35
Tschaikowsky, P.—Melodie, Op. 42. Schirmer. Grade 1. 7 pp. ....	.35
Violoncello—Selected Studies from Kummer and Dotzauer Methods. 12½" x 10"; 32 pp.	1.60
‡Viotti, G. B.—Concerto No. 22; F. David, ed. No piano accompaniment. Grade 1. 25 pp.	1.25
‡Viotti, G. B.—Concerto No. 23; F. David, ed. No piano accompaniment. Grade 1. 13 pp. ....	.65
Wagner, R.—Walther's Prize Song (from "Die Meistersinger"); paraphrased by A. Wilhelmj; ed. and fingered by P. Mittell. Grade 1. 12 pp. ....	.60
Wieniawski, H.—Kuiawiak "Polish National Dance" (Second Mazurka). Grade 1. 6 pp. ....	.30
‡Wieniawski, H.—Legende, Op. 17. No piano accompaniment. 4 pp. ....	.20
Wieniawski, H.—Souvenir de Posen "Mazurka"; ed. and fingered by L. Lichtenberg. Grade 1. 6 pp. ....	.30

‡Without piano accompaniment in Braille.

Violin

Wohlfahrt, F. —Sixty Studies for Violin, Op. 45, Books One-Two. Schirmer, 1905.	
Grade 2:	
Book I—Nos. 1-30. 12½" x 10"; 37 pp.....	1.85
Book II—Nos. 31-60. 37 pp.	1.85
Yost, G. —A Southern Melody. Boston. Grade 1. 3 pp.....	.15
Zilcher, P. —Mazurka, Op. 223, No. 1. Schirmer, 1932. Grade 2. 4 pp.....	.20
Zilcher, P. —Prelude (from Op. 22) (first position). Schirmer, 1929. Grade 2. 4 pp. ....	.20

WIND INSTRUMENTS

Buchtel, F. —Three of a Kind (Cornet). Barnhouse, 1937. Grade 2. 13 pp.....	.65
‡ Finder and Urbanek —Radio Collection of Popular Classics for B flat Saxophone or Clarinet . Rubank, 1924. No piano accompaniment. 20 pp. Complete form only	1.00
"Serenade" by Drigo.	"Souvenir" by Drdla.
"Saluate d'Armour" by Elgar.	"The Swan" by Saint-Saens.
"Elegie" by Massenet.	"Humoreske" by Dvorak.
"Herd Girl's Dreams" by Labitzky.	"Melody in F" by Rubinstein.
"Cavatine" by Bohm.	"Song of India" by Rimsky-Korsakoff.
Flute Fingering , Boehm System. 4 pp.....	.20
Guerwich, J. —Czardas "Danse Hongroise" (Saxophone). Sanders, 1927. 5 pp.....	.25
Gurewich, J. —Saxophone Transcriptions. Schirmer, 1927. 3 parts; 18 pp.....	.90
"Chinese Lullaby" by R. H. Bowers. 5 pp.	
"Chanson Melodie" by R. Friml. 7 pp.	
"From the Canebrake" by S. Gardner. 6 pp.	
Hovey, N. W. —Rubank Elementary Method for Clarinet. Rubank. Grade 2. 12½" x 10"; 2 v; 69 pp.	3.45
Kern, J. —Ol' Man River (Saxophone). Harms, 1927. Grade 2. 10 pp.....	.50
Klose, H. —Method for the Clarinet. Ditson. Grade 1. 24 pp.....	1.20
Lake, M. , arr. by—Ten Star Solo Collection (Favorite Melodies for Cornet in B flat , Trumpet , or Fluegelhorn). Schirmer, 1939. Grade 2. 66 pp.....	3.30
Dvorak, A. Songs My Mother Taught Me. 5 pp.	
Edwards, C. By the Bend of the River. 6 pp.	
Leoncavallo, R. "Arioso, Vesti la Giubba" ("Pagliacci" selection). 6 pp.	
Meyerbeer, G. Cavatine (from "Robert le Diable"). 7 pp.	
Rasbach, O. Trees. 5 pp.	
Sibelius, J. Hymn (from "Finlandia"). 6 pp.	
Speaks, O. On the Road to Mandalay. 6 pp.	
Tschaikowsky, P. Andante Cantabile (from the "Fifth Symphony"). 8 pp.	
Verdi, G. Marche (from "Aida"). 7 pp.	
Wagner-Wilhelmj. Walther's Prize Song (from "Die Meistersinger"). 10 pp.	
Levitzi, M. —Valse (Saxophone). Schirmer, 1927. 6 pp.....	.30

‡Without piano accompaniment in Braille.

- Ravel, M.**—*Piece en Forme de Habanera (saxophone)*; trans. by Viard. A. Leduc, 1926. 6 pp. 30
- Vereecken, B.**—*Foundation to Saxophone Playing (instructions, exercises, and selected pieces)*. Schirmer. 3 v; 129 pp. 6.45

ORCHESTRA

- Beethoven, L. van**—*Scherzo (from "Piano Sonata"), Op. 2, No. 3 (arr. for string orchestra for juvenile and other amateur orchestral societies by H. Schmidt)*. Breitkoff and Hartel. 11" x 10"; 11 pp. 55
- Bixet, G.**—*L'Arlesienne Suite No. 1 (arr. by O. Langey for full orchestra and piano)*. Schirmer, 1921. Grade 2. 11¾" x 10½"; 4 Parts; 109 pp. 5.45
 Part 1. Prelude. 44 pp. Part 3. Adagietto (for strings).
 Part 2. Minuetto. 31 pp. 8 pp.
 Part 4. Carillon. 26 pp.
- Brahms, J.**—*Cradle Song "Wiegenlied" (from "Galaxy of Five Modern Songs" arr. for string orchestra by D. Savino)*. Schirmer, 1915. 11¾" x 10½"; 12 pp. 60
- Chopin, F.**—*Two Preludes, Op. 28, Nos. 6 and 7. (Arr. for orchestra by G. Hinrichs)*. Schirmer. 11" x 10"; 14 pp. 70
- Cui, C.**—*Orientale (arr. for small orchestra by Langey)*. Schirmer, 1916. Grade 2. 12½" x 10"; 15 pp. 75
- d'Ambrosio, A.**—*Canzonetta, Op. 6. (Arr. for small orchestra by Langey)*. Schirmer, 1911. 11" x 10"; 24 pp. 1.20
- Debussy, C.**—*Clair de Lune (arr. for small orchestra by H. Morton)*. J. Jobert, 1922. Grade 2. 11¾" x 10½"; 21 pp. 1.05
- Debussy, C.**—*Mandoline (from "Galaxy of Five Modern Songs" (arr. for small orchestra by D. Savino)*. Schirmer, 1915. 11" x 10"; 19 pp. 95
- Friml, R.**—*Mignonette, Op. 59 (arr. for small orchestra by G. Hinrichs)*. Schirmer. 12½" x 10"; 26 pp. 1.30
- Gounod, C.**—*Ballet Music from "Faust" (four movements for small orchestra)*. C. Fischer. 11" x 10"; 53 pp. 1.65
- Grieg, E.**—*Ich Liebe Dich "I Love You" (from "Galaxy of Five Modern Songs" arr. for small orchestra)*. Schirmer, 1915. 12½" x 10"; 16 pp. 80
- Grieg, E.**—*Peer Gynt Suite, Op. 46 (arr. for small orchestra by T. Moses)*. C. Fischer, 1898. 12½" x 10"; 4 parts; 66 pp. 3.30
 1. The Morning. 24 pp.
 2. Ase's Death (muted strings and piano). 8 pp.
 3. Anitra's Dance (strings and piano). 16 pp.
 4. In the Hall of the Mountain King. 18 pp.
- Mascagni, P.**—*Prelude and Siciliana, and Intermezzo (from the opera "Cavalleria Rusticana") (arr. for small orchestra by T. Moses)*. C. Fischer, 1891. Grade 2. 11¾" x 10½"; 36 pp. 1.80
- Rachmaninoff, S.**—*In the Silence of Night (Song) (arr. for small orchestra by O. Langey)*. Schirmer, 1919. Grade 2. 12½" x 10"; 17 pp. 85

Raff, J. —March (from the symphony "Lenore") (arr. for theatre orchestra by T. Tobani; Seredy, ed.) C. Fischer, 1915. 11" x 10"; 40 pp.....	2.00
Rimsky-Korsakoff, N. —Hymn to the Sun (from "The Golden Cockerel") (arr. for small orchestra by O. Langey). Schirmer, 1919. Grade 2. 12½" x 10"; 24 pp....	1.20
Rubinstein, A. —Serenade, Op. 16, No. 3 (arr. for small orchestra by O. Langey). Schirmer, 1911. Grade 2. 11¾" x 10½"; 32 pp.....	1.60
Saint-Saens, C. —Bacchanale (from the opera "Samson and Delilah") (arr. for small orchestra). Schirmer, 1915. 73 pp.....	3.65
Schubert, F. —Marche Heroique, No. 3 (arr. for string orchestra by H. Schmidt). Brietkopf and Hartel. 12½" x 10"; 14 pp.....	.70
Sibelius, J. —Valse Triste (from Jarnefelt's drama "Kuolema") (arr. for small orchestra by C. Roberts). C. Fischer, 1926. Grade 2. 12½" x 10"; 30 pp.....	1.50
Tschaikowsky, P. —Andante Cantabile (from the "String Quartet") (arr. for small orchestra by A. Schmid). Schirmer, 1922. 11" x 10"; 28 pp.....	1.40
Tschaikowsky, P. —Nur Wer die Sehnsucht Kennt "None But the Loney Heart" (from "Galaxy of Five Modern Songs") (arr. for small orchestra by D. Savino). Schirmer, 1915. 12½" x 10"; 17 pp.....	.85
Tschaikowsky, P. —Waltz (from the Ballet "Dornroschen") (arr. for small orchestra by O. Langey). Schirmer, 1910. 12½" x 10"; 30 pp.....	1.50
Wolf-Ferrari, E. —Intermezzo II (from "The Jewels of the Madonna") (arr. for full orchestra by O. Langey). Schirmer, 1913. 11" x 10"; 48 pp.....	2.40
Yradier —La Paloma (arr. for small orchestra by S. K. Wright). C. Fischer, 1911. 12½" x 10"; 23 pp.	1.15

